

# Irish March

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Anonymous

Guitar Arrangement by Narciso Yepes (1927-1997)

Standard tuning

Moderate ♩ = 100

N-Gt

ppp

*f*

1

2

3

4

5

6

7

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11

12

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

9

pp

TAB

0	0-0-3-5	7	5-3-2-0	0	5-7	3	2-0
4	4	7	0	4	0	0	0
2	2	4	2	2	2	2	2
0	0		0	0		0	0

12

TAB

0	5-7	3	2-0	0	3-5	2	0-3
4		0	0	4		2	0
2		2		2		0	
0		0		0			

14

TAB

3	3-5	2	0-3	3	5-7	3	2-0
2		2		2		0	
0		0		0		2	
						0	

16

TAB

0	5-7	3	2-0	0	0-0-3-5	7	5-3-2-0
4		0		4	4	7	0
2		2		2	2	4	2
0		0		0	0		0

p

19

TAB

0	3-5	7-5-7-5	7-5-2-3	5-2-5-2
4	3	0	3	2
2	0	0	0	0
0	3	3	3	0

23

TAB

5	2-0-3-5	7-5-7-5	7-5-0-3-5	7-5-3-2-0
2	4	0	4	7
0	2	2	2	4
0	0	0	0	0

mp

27

TAB

0	3-5	7-5-7-5	7-5-2-3	5-2-5-2
4	3	0	3	3
2	0	0	0	0
0	3	3	3	0

mf

31

TAB

5	2-0-3-5	7-5-7-5	7-5-0-3-5	7-5-3-2-0
3	4	5	4	7
2	2	4	4	4
0	0	2	2	4
0	0	0	0	0

35

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

TAB

10 0 3 2 0 12 0 3 2 0 12 0 0 3 5

7 7 9 9 9 2 2 0

0 0 0 0 0 0 0 0

50

fff

TAB

7 7 5 3 2 0 0 5 7 3 2 0

4 2 2 0

0 0 0 0

52

TAB

0 5 7 3 2 0 0 3 5 2 0 3

4 4 2 2 0

0 0 0 0

54

TAB

3 3 5 2 0 3 3 5 7 3 2 0

2 2 2 0

0 0 0 0

56

T  
A  
B

0 5 7 3 2 0 0 0 3 5 7 5 3 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

*f*

T  
A  
B

0 5 7 3 2 0 0 5 7 3 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T  
A  
B

0 3 5 2 0 3 3 5 2 0 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T  
A  
B

3 5 7 3 2 0 0 5 7 3 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

65

Musical notation for measures 65-68. The staff shows a sequence of chords and notes with dynamic markings. The guitar tablature below indicates fingerings for each measure.

0	0-0-3-5	7	5-3-2-0	0	3-5	7	5-7-5
4	4	7	0	4	0	0	0
2	2	4	2	2	0	0	0
0	0		0	0	3	3	3

69

Musical notation for measures 69-72. The staff shows a sequence of chords and notes with dynamic markings. The guitar tablature below indicates fingerings for each measure.

7	5-2-3	5-2-5-2	5-2-0-3-5	7	5-7-5
0	3	2	2	2	0
0	0	0	0	4	2
3				0	0

73

Musical notation for measures 73-76. The staff shows a sequence of chords and notes with dynamic markings. The guitar tablature below indicates fingerings for each measure.

7	5-0-3-5	7	5-3-2-0	0	3-5	7	5-7-5
0	4	7	0	4	0	0	0
2	2	4	2	2	0	0	0
0	0		0	0	3	3	3

77

Musical notation for measures 77-80. The staff shows a sequence of chords and notes with dynamic markings. The guitar tablature below indicates fingerings for each measure.

7	5-2-3	5-2-5-2	5-2-0-3-5	7	5-7-5
0	3	3	2	4	4
0	0	2	2	2	2
3		0	0	0	0

81 pp

TAB

7	5	0	3	5	7	5	3	2	0	0	3	2	0
4		4			7		0		0	4			
2		2			4		2		2	2			
0		0					0		0	0			0

84

TAB

12	5	3	2	5	12	3	2	0	3	10	3	2	0	3
9		0			9		2		3	7				
9		2			9		0		0	7		2		0
0		0			0							0		

87

TAB

10	0	3	2	0	12	0	3	2	0	12	0	0	3	5
7		0			9		0			9		0		
7		2			9		2		0	9		2		
		0			0		0			0		0		

90 ppp

TAB

7	5	3	2	0	0	3	2	0	12	0	3	2	0
7		0			0		0		9		0		
4		2			2		2		9		2		
		0			0		0		0		0		



93

T  
A  
B

12 3 2 0 3 10 3 2 0 3 10 0 3 2 0

9 2 7 7 3 7 7

9 0 7 0 7 7

0 0 0 0 0 0

Fade out

96

*mf* *mp* *p* *pp* *ppp*

T  
A  
B

12 0 3 2 0 12 0 0 3 5 7 5 3 2 0

9 2 12 7 5 3 2 0

9 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0